Evan Edwards

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Plays/Musicals

McGurk's Suicide Hall, a fictional account of actual events (Music by Jeneen Terrana)

Playlight Theatre Company - Tada! Theatre, NYC

self-produced Equity staged reading concept C.D.

Great Performances Fellowship Award, NYC

Emerging Artists Theatre 13th New Works Series, NYC

self-produced Equity

staged reading

Members of the Choir

Nominated for Best New Off-Off Broadway Play

New York Foundation for the Arts, CAC Grant

Broadway Inclusion Project, NYC

Black Theatre Alliance Fringe Festival of South Florida

Equity showcase

workshop

PG Evolution Stage Experiments, NYC staged reading

Mixed Messages

Broadway Shark Tank, NYC

Broadway Inclusion Project, NYC

The Playground Experiment First Reads Festival, NYC

American Theater Group PlayLab

Valdez Theatre Conference, AK

developmental table read

development

staged reading with

Kim Estes

Stand Naked in the River of Shame (short version)

Almost Adults Productions, LGBTQ+ Short Play Series, Santa Fe, NM

Don't Call it a Comeback, Chain Theatre One Act Festival, NYC

Blurring Boundaries, New Ambassador's Theatre Company, NYC

virtual staged reading self-produced Non-Eq

filmed

Falling

Blurring Boundaries, New Ambassador's Theatre Company, NYC

WildFlower Theatre, Opening Night Gala

virtual

Ready for My Close-up

AAUK E-plays Vol. 3, London, UK

virtual

Truncation

Last Frontier Theatre Conference, AK

staged reading

Monologues

Just in Case

Fade to Black's The Flow Monologue series, Houston, TX

Faces of America Monologue Festival #3, NYC

virtual / published

Well Hello, Happy

Valdez Theatre Conference, AK

Tonsil Hockey with the Help

Prince William Sound College Monologue Workshop, AK

virtual

Independent Thinking

Prince William Sound College Monologue Workshop, AK

virtual

Other Plays/Musicals

We Don't Say Bleh, Bleh, Bleh: A grad student accidentally summons a sexy mustard eating spirit Budding: A desperate woman turns to the only person she believes can rescue her from her situation It Comes with the Robe: A virtual reality toon saves a boy from impending zombie annihilation

A Clear Shot at Happiness: A grandmother controls her grandson's impending nuptials

Development Groups

American Theater Group PlayLab (ATG) virtual New Ambassador's Theatre Company, NYC The PlayGround Experiment, NYC

Bachelor of Arts in English and Theatre Niagara University, NY

Member: Dramatists Guild, Actors Equity Association, American Guild of Variety Artists

Evan Edwards AEA. com